

For Immediate release

MP3's available on request. Band members available of interview.

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## **“What You Got” New Single by Virginia’s FRONTLINE Now #2 on the Billboard R&B Singles Chart**

Mid-Atlantic Band Energizes National Hip Hop Music Scene With New Single From Upcoming 2006 CD *In the Line of Fire*

Fire City, VA January 2006---- The five talented Virginia musicians who make up the band Frontline are carving up a few more notches with a new hit Hip Hop single that keeps on climbing the charts.

**“What You Got”,** which made a debut just a few weeks ago is now #2 on the **Billboard Rhythm and Blues Singles Board.**

Here is a new sound brought to you by a special group of performers who are totally dedicated to the art of being creative and expressing themselves through sound and rhythm.

People describe this track using words like “fresh”, “groovable” and “a funky new sound”.

Their music incorporates the true essence and characteristics of Virginia, focusing more on many of the local musical influences and pride of their home state.

Saratoga said, “This album is our contribution in helping to bring back true Hip-hop”.

He describes what their songs and music as "...a cold, fresh glass of lemonade on a hot and sunny day"

The five emcees that make up Virginia's FRONTLINE met while attending high school in Amelia, VA.

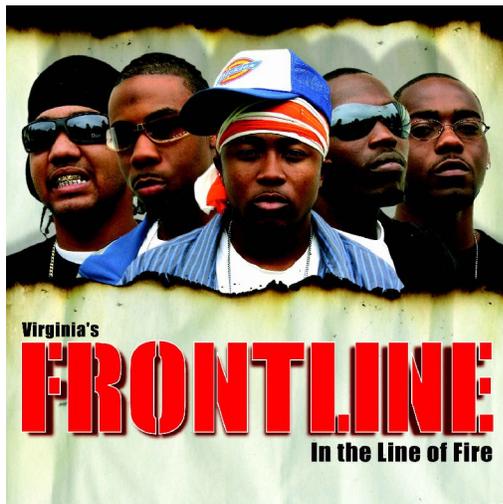
**Antoine "Saratoga" Jackson** was born July 16, 1980 in Richmond, VA and was raised in Amelia, VA. The Saratoga name came from a classmate who teased him because he didn't have his report on the "Battle of Saratoga". " She use to run up to me a say Saratoga and run off laughing", said Saratoga. "So it stuck." Jackson served four years in the military where he continued to write and perform in cities like Seattle and even had a chance overseas in Korea. While in Korea, Saratoga was able to record two albums and was even able to get play in the clubs. During his military service, Sara

learned how to produce songs, and now does most of the production for Virginia's FRONTLINE as well as other CNI artists.

**"Boo-Da" or Samuel Patrick Jr.,** Sam to most, was born on November 12, 1979, in Richmond, VA. He started doing Hip-hop in 1989 while visiting his cousin from New York. A father of four, music is his quest to provide his children a better life. His music has a fast and witty style. "You better listen cause a punch line could hit you before you realize it", says Boo-da. With wordplay so clever you have to rewind a second time to make sure you heard the line.

The other members of the band are **The Chosen One, J. Brown,** and **Focus.**

Their new album **"In the Line of Fire"** is due out April 11, 2006.



If you wish to be added to the mailing list for advance review copies please let us know.

We can send you an MP3 of **What You Got** via email upon request.

Available for in-studio appearances by arrangement please.

Media kits, review copies available on request.

Please feel free to contact Pless Jones at CNI 443 463 2003 email [CNIEntertainment@aol.com](mailto:CNIEntertainment@aol.com)

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## **Music festival downsized by city task force**

Nashville band Brothers Bentley is worried about getting their fans in the door for the Semi-Final Round of the Emergenza Music Festival due to the last minute reduction in the allowable capacity at The Exit/In, by the City of Nashville.

Earlier this week city inspectors placed a limit on the establishment due to some existing regulations relating to how alcohol can be served. The restriction was apparently the end result of a task force aimed at enforcing the regulations.

"This event is something that we've worked really hard to promote" says David Wagner (Bass Player in Brothers Bentley).

The festival directors gave \*each band\*150 tickets to sell. With 8 bands competing each night that could be a total of 1200 tickets available. It should be obvious that there will be a good crowd on hand.

The event is set up so that the audience determines the winners for the night by voting. Similar to the TV shows like American Idol and Nashville Star, this type of event can make a big difference for the career of a local independent band.

The winners have a chance at traveling to Europe to compete and ultimately have a shot at a record / publishing deal from a record label. There is a lot riding on Saturday night's performance with the winner getting to perform at the Cannery Row Ballroom later this year.

The Emergenza Music Festival is a worldwide event that promotes independent music and gives bands a chance to network with other bands while gaining a bigger audience for their music.

For more information please visit <http://www.Emergenza.net> and <http://www.BrothersBentley.com>.

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**Available for interview – in studio appearances**

## SMALL TOWN SINGER/SONGWRITER WINS FOLK SINGING AWARD

Bridgeport, WV native, Glen Shaffer, recently received the honor of being named July's winner in the Folk category for the Song of the Year (<http://www.songoftheyear.com/>) songwriting contest.

Glen's song will go on to compete at the end of the year in his category for the Grand Prize and status of song of the year?

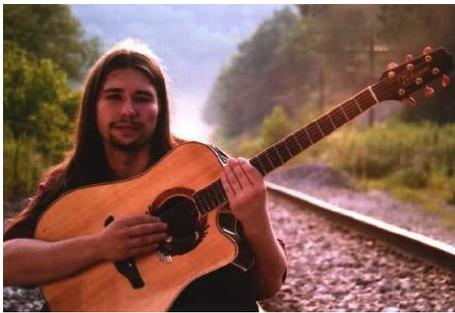
Song of the Year is an international songwriting contest supporting VH-1's Save the Music Foundation. The Song of the Year judges are some of the biggest names in music including many Grammy Award winners.

Song of the Year is excited to recognize Glen for his exceptional songwriting ability for the song "Mountain Man".

Glen competed against songwriters from all over the world for this honor.

When asked what inspired the song Glen commented that "After living in Nashville, TN for three years, on a trip back home I realized where my heart was, in West Virginia."

Currently Glen is concentrating on his songwriting and music career while hoping to release his new album by the end of this year.



You can find more information about Glen Shaffer by going to his website at [www.GlenShaffer.com](http://www.GlenShaffer.com).

For Immediate Release

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## **Local singer and recording artist releases new solo album - “Going to Cape May”**

*Title Track Recounts Journeys Past to Famous Victorian Seaside Resort  
Evokes Themes of the Ocean and New Jersey Shoreline*

**CAPE MAY POINT, NJ, May 3, 2005**— Jeff Touzeau, an independent recording artist and author, has released his first solo album, entitled *Going to Cape May*.

The title track, *Going to Cape May*, recounts Touzeau’s journey to the famous Victorian seaside resort.

The album is a collection of 12 songs with a strong ocean theme, primarily based on Touzeau’s personal experiences spending summers along the New Jersey shore.

Touzeau recorded many of the songs inside the Cape May Lighthouse, a location that serves as a powerful metaphorical device throughout the album.

Songs on the album range from the lighthearted title track *Going to Cape May* to more thought provoking tracks such as *Down on the Ocean’s Ground* and *The Sea Taketh Away*. The relentless erosion that the New Jersey shoreline has suffered over the last century inspired both.

Phil Bond, Mid Atlantic Center of the Arts, commented: “The song *Going to Cape May* is an engaging musical journey that captures feelings that many of us share about this special seaside resort. It has a timeless quality and is lyrically compelling.”

## *Going to Cape May* by Jeff Touzeau



Here is a track listing:

1. Going to Cape May
2. Basket of Stars
3. All The Waves
4. Late Night
5. The Beacon's Light
6. Your Summer Dream
7. Painted Sky
8. Just Think of a Picture
9. Find A Home for My Love
10. The Fisherman's Requiem
11. Down on the Ocean's Ground
12. The Sea Taketh Away

The CD is now available at [www.goingtocapemay.com](http://www.goingtocapemay.com) and at many fine retail shops throughout the Cape May area.

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**For a complimentary review copy, radio promotional copy, or to request additional information, please contact Hummingbird Sound at [goingtocapemay@mac.com](mailto:goingtocapemay@mac.com), or [info@goingtocapemay.com](mailto:info@goingtocapemay.com).**

## **About Hummingbird Sound**

Hummingbird Sound, Inc. is a full-service recording and production company specializing in CD projects, on-location recording, advertising and customized music soundtracks. For more information, please visit Hummingbird Sound's web site at: [www.hummingbirdsound.com](http://www.hummingbirdsound.com).

## **About MAC**

MAC is a multi-faceted nonprofit organization based in Cape May. It is dedicated to the preservation and interpretation of the history and architecture of the Cape May region. MAC also fosters the performing arts. MAC membership is open to all. For information about MAC's year-round schedule of tours, festivals and special events, call (609) 884-5404 or (800) 275-4278, or access MAC's Web site at [www.capemaymac.com](http://www.capemaymac.com).

## Media Advisory

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[WWW.miggsband.com](http://WWW.miggsband.com)

### **MiGGs To Perform At Exclusive National Borders Books and Music Grand Opening near SBC Ballpark-SF**

June 10, 2004 – **MiGGs**, the popular San Francisco-based pop/rock band which, according to the SF Herald is the “next big thing outta San Francisco” announces two live upcoming appearances in San Francisco and a television show guest appearance on the popular comedy variety show, the S.U.T.N. the UPN Bay Area, Channel 44.

In an exclusive Border’s Grand Opening in-store event, MiGGs will perform live at Borders Books and Music’s new location near SBC Park in San Francisco. Recently spotlighted by Radio Alice KLLC 97.3, San Francisco and with their soon-to-be-released album produced by noted record producer Gavin MacKillop along with a national buzz created by placement of their soon-to-be-released song “BE” to promote the popular Fox television show “The OC” MiGGs is one of the San Francisco Bay Area’s emerging artists to watch.

- **Saturday, June 12 UPN Bay Area The S.U.T.N. Comedy Show 1 a.m. Live studio audience.**
- **Friday, June 18 MiGGs headlines at the Tongue & Groove, SF: Doors 9 p.m, show 11 p.m.**
- **Sunday, June 20 Exclusive Grand Opening Borders in-store-appearance Mission Bay, SF 4:30 p.m.**

**About MiGGs:** Like the mainstream rockers of three generations, MiGGs has mastered the art of delivering heart-on-the-sleeve pop/rock songs with intoxicating vocals and choruses that explode with melodic passion. And what sets MiGGs apart from the rest of the pack is that MiGGs delivers tunes with modern guitar walls, killer chords, and sweet harmonies missing from today’s mainstream rock---set to lyrics that connect as they spin the tales of the real-life stories of lead singer and storyteller, Don Miggs. MiGGs’ debut album, ANYWAY, has now sold over 10,000 units from word of mouth and relentless self-promotion, surpassing the CD sales of 85% of signed acts. 2003 saw

MiGGs' highly active web site to top 1 million hits. And MiGGs plans to release its second album produced by Gavin MacKillop in late 2004.

You can learn more about MiGGs by visiting [www.miggsband.com](http://www.miggsband.com)

Call for interviews or more information. Kathy Jacobson 925.736.5333

